Kosei

Vincent Van Duysen

Mutina

“Con Kosei volevo approfondire la storia dei pattern legati al mondo dell’architettura. Abbiamo ottenuto una collezione molto versatile, che ti permette di passare da un layout omogeneo a uno molto ritmato e grafico”.

“With Kosei, I wanted to deepen into the history of patterns linked to the world of architecture. We created an extremely versatile collection, with which it’s possible to develop both homogeneous and graphical, rhythmic layouts.”

Vincent Van Duysen

Frames from the video “Something that can last forever”, Antwerp, June 2022

# Kosei

## Vincent Van Duysen

Con Kosei – che in giapponese significa composizione – Vincent Van Duysen propone un range di superfici ceramiche realizzate con l'utilizzo di materiali puri e tattili, ispirate alle rocce laviche, come le ossidiane e i vetri vulcanici, omogenei amorfi e dalla notevole durezza.
Il risultato finale è un design senza tempo, pensato per la grande architettura, ed estremamente versatile, grazie a 8 formati e 5 colori che possono essere accostati per creare infinite combinazioni dal gusto gradatamente decorativo.

Kosei è pensata specificamente per essere utilizzata a pavimento, sia in interno che in esterno. La collezione comprende una vasta gamma di elementi: i formati 60x180 cm, 60x90 cm, 60x60 cm, 15x90 cm, 15x60 cm, 15x30 cm e 15x15 cm sono perfettamente modulari fra di loro e presentano una texture morbida; in più è stato creato il formato Chevron nelle misure 9,6x56,5 cm ed è pensato per conferire maggiore profondità alle superfici. I numerosi formati permettono di realizzare superfici eleganti con finitura opaca, ma anche di giocare con la creatività: scegliendo uno o più formati e alternando i colori proposti dalla palette – Bone, Storm, Terra, Grey Green e Dark Grey – si possono creare pattern armoniosi e dinamici, molto diversi tra loro.

La collezione viene prodotta mediante il metodo di estrusione, uno straordinario processo di lavorazione che permette di ottenere un prodotto con caratteristiche tecnologiche superiori, con un aspetto autentico e naturale, ma anche resistente e durevole, nonché di altissima qualità.
Il procedimento avviene in un impianto industriale unico al mondo, che permette di ottenere grandi formati con l'estrusione di impasti colorati a tutta massa e totalmente privi di smalto. I prodotti realizzati con questo processo hanno una maggiore compattazione, che ne migliora la resistenza alla flessione, alle macchie e all'acqua.

With Kosei – which means *composition* in Japanese – Vincent Van Duysen proposes a range of ceramic surfaces developed with pure and tactile materials, inspired by lava rocks such as obsidian and volcanic glasses, which are homogeneous, amorphous and with exceptional hardness. The end result is a timeless design conceived for "grand" architecture, characterised by extreme versatility thanks to the 8 formats and 5 colours that can be matched to create infinite combinations with a progressively decorative taste.

Kosei has been specifically conceived for floors, both indoors and outdoors.
The collection features a wide range of elements: the 60x180 cm, 60x90 cm, 60x60 cm, 15x90 cm, 15x60 cm, 15x30 cm and 15x15 cm formats are perfectly modular with each other and have a soft texture; in addition, the Chevron format, available in size 9.6x56.5 cm, has been created to lend depth to surfaces. The numerous elements make it possible to design elegant matt surfaces, but also allow for creativity: by choosing one or more formats and alternating the 5 available colours – Bone, Storm, Terra, Grey Green and Dark Grey – it is possible to create different harmonious yet dynamic compositions.

The collection is produced with the extrusion method, an extraordinary production process that makes it possible to obtain a high-quality product with superior technological features and an authentic and natural feel, but which is also resistant and durable. The procedure takes place in an industrial facility unique in the world, in which it is possible to produce large slabs by extruding full-body coloured bodies totally free of glaze. The products developed with this process have greater compaction, which improves their resistance to bending, stains and water.

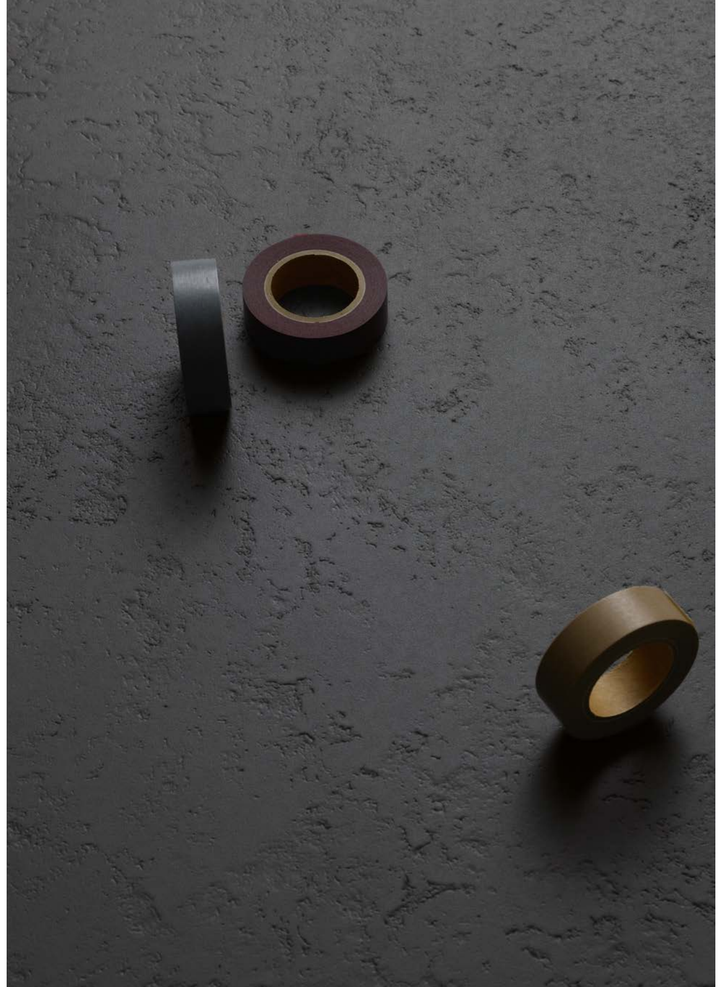
# Pure Matter

Grazie al particolare processo produttivo e all'utilizzo di materiali puri, Kosei riproduce l'effetto di un materiale autentico, naturalmente tattile.

Thanks to the particular production process and the use of pure matters, Kosei reproduces the effect of an authentic material, naturally tactile.







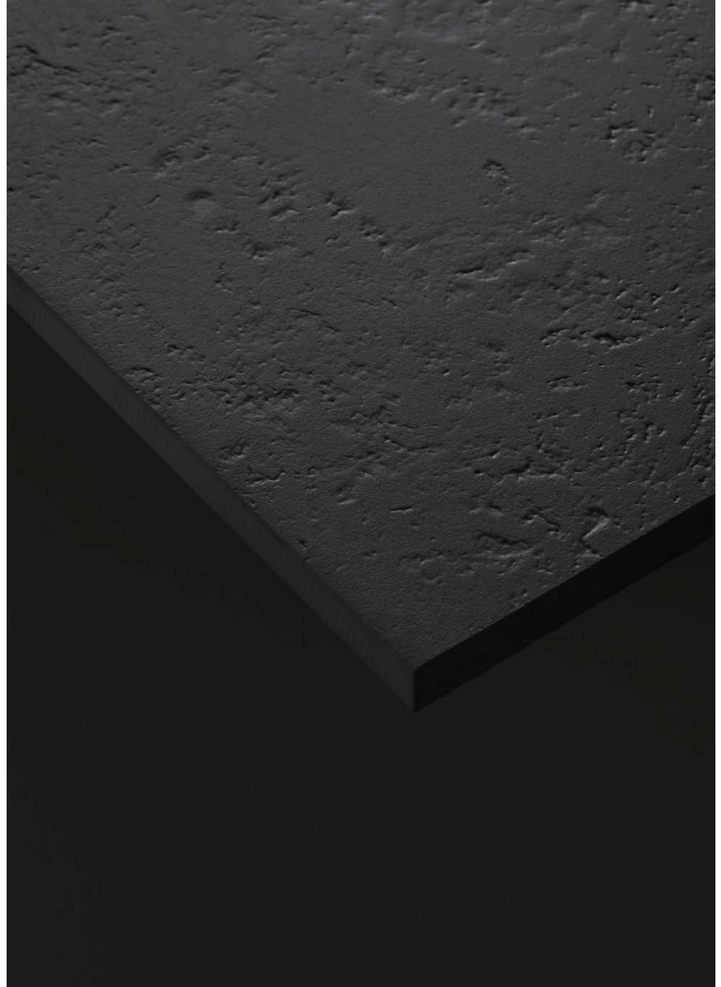
# A unique production process

Kosei viene prodotta per estrusione con l'obiettivo di ottenere delle superfici ceramiche di alta qualità e dalle caratteristiche tecnologiche superiori: maggiore resistenza alla flessione, alle macchie e all'acqua.

Kosei is produced by extrusion with the aim of obtaining high-quality ceramic surfaces with superior technological features: a higher flexural strength and greater resistance to water and stains.





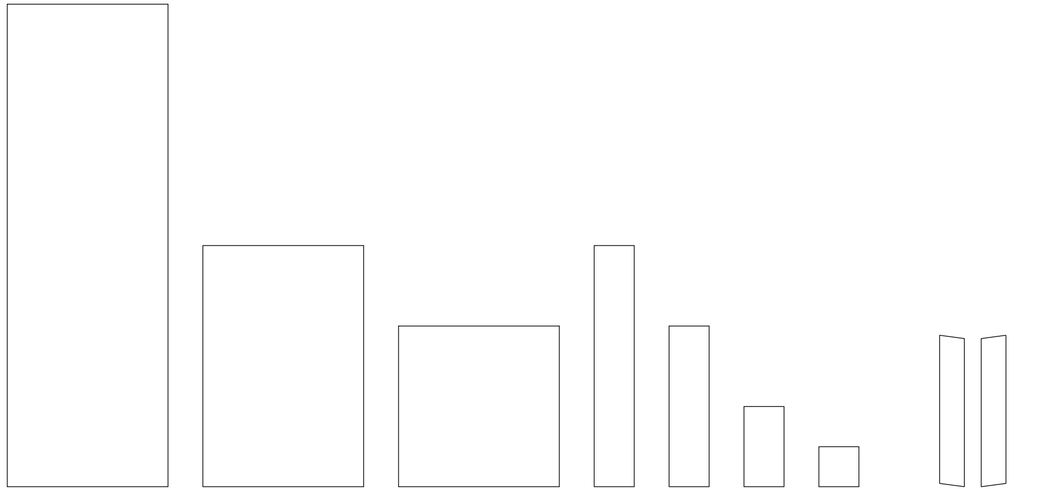


# 8 Sizes

7 Modular sizes
+ Chevron

Il range di collezione presenta 7 elementi perfettamente modulari tra loro nelle misure 60x180 cm, 60x90 cm, 60x60 cm, 15x90 cm, 15x60 cm, 15x30 cm e 15x15 cm, a cui si aggiunge Chevron nelle misure 9,6x56,5 cm.

The collection range presents 7 modular elements in 60x180 cm, 60x90 cm, 60x60 cm, 15x90 cm, 15x60 cm, 15x30 cm and 15x15 cm formats, with the addition of Chevron in a 9,6x56,5 cm format.



60x180 cm | 60x90 cm | 60x60 cm | 15x90 cm | 15x60 cm | 15x30 cm | 15x15 cm | Chevron 9,6x56,5 cm

# 5 Colours

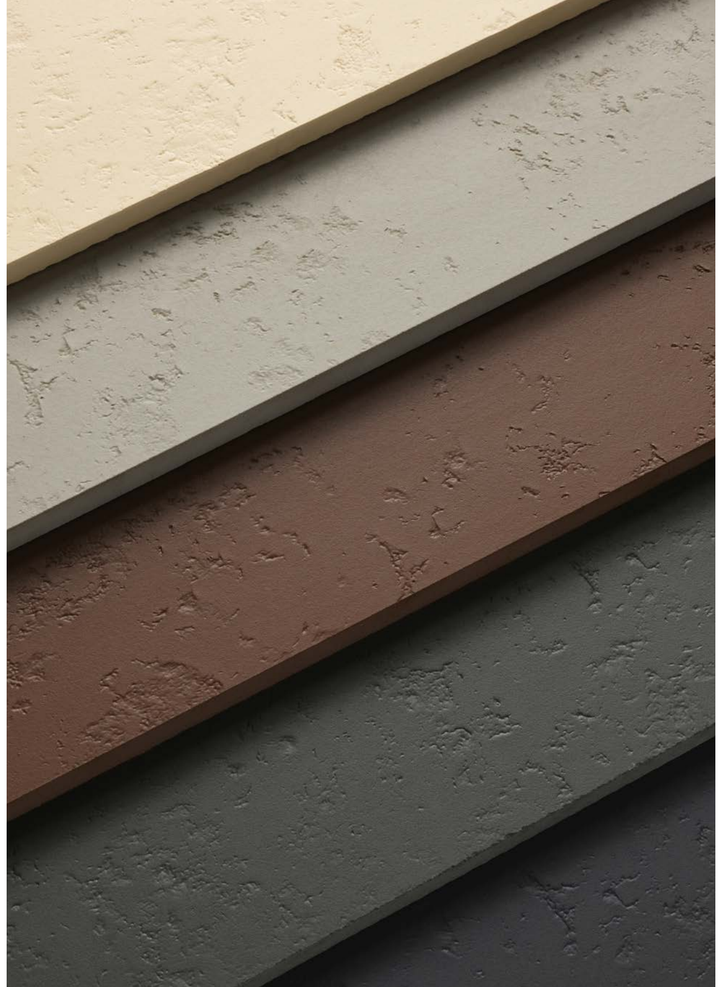
Gli elementi di Kosei sono disponibili in 5 colorazioni dal look and feel morbido e avvolgente: Bone, Storm, Terra, Grey Green e Dark Grey, sviluppate appositamente per essere combinate tra loro e creare accostamenti armoniosi.

The elements of Kosei are available in 5 colours with a soft and immersive look and feel: Bone, Storm, Terra, Grey Green and Dark Grey, especially developed to be paired with each other and create harmonious combinations.

Bone Storm Terra Grey Green Dark Grey







“Abbiamo sviluppato dei pattern che prendono forma in diversi modi, semplicemente cambiando il colore di alcuni pezzi. Questo ci permette di avere diverse letture della collezione”.

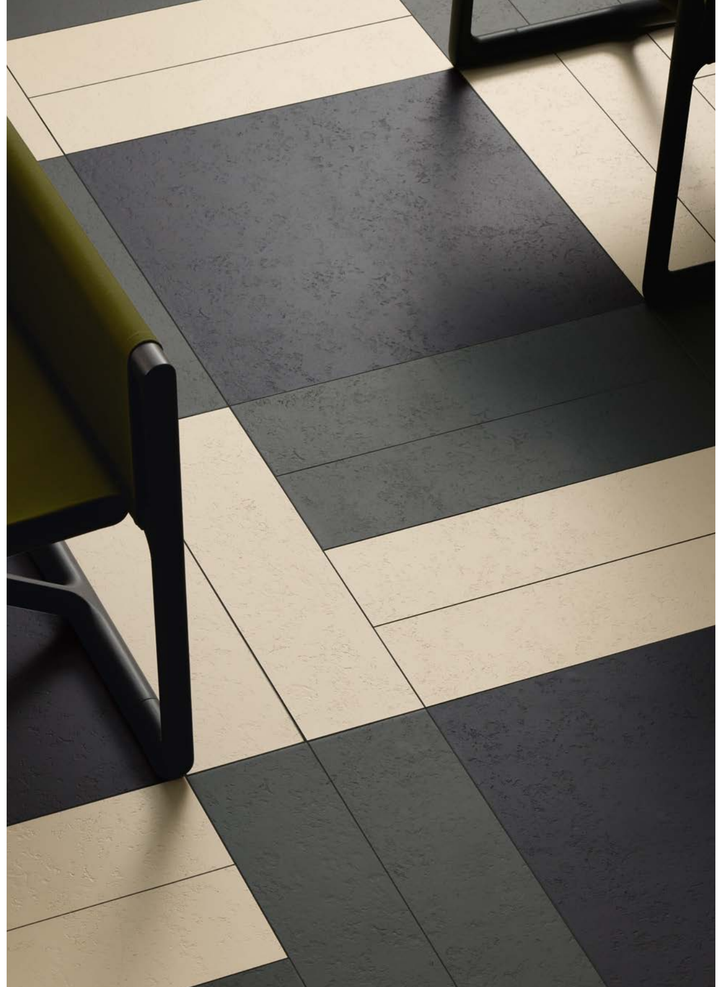
“We developed several patterns that reveal themselves in different ways by just changing the colour of certain pieces. This gives us a different reading of the collection.”

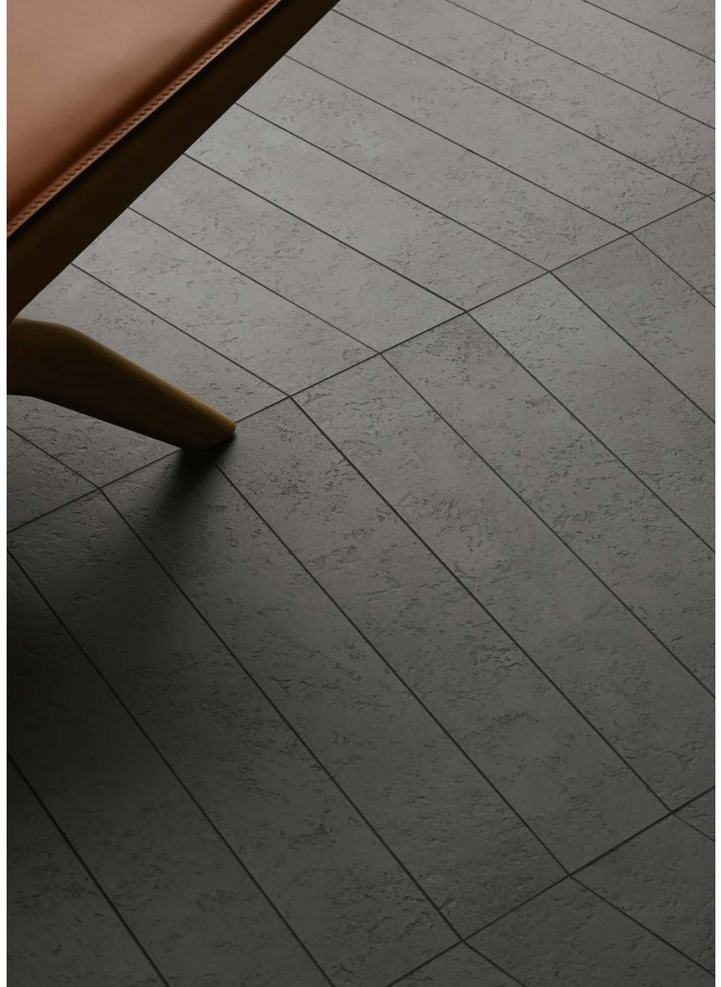
Vincent Van Duysen

Kosei Dark Grey, Bone, Grey Green



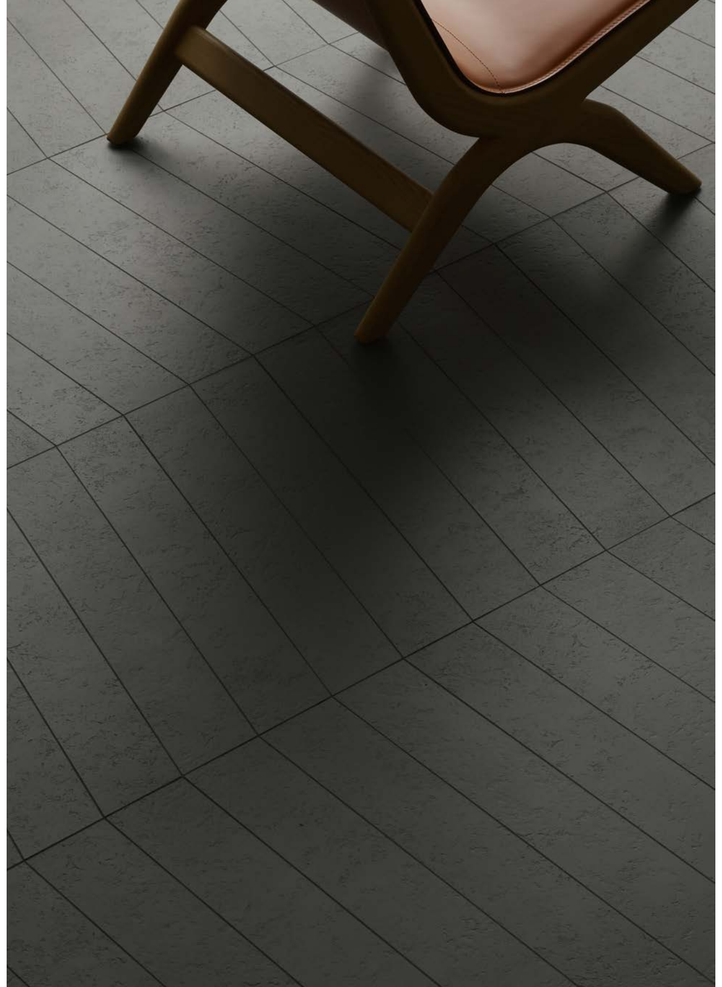








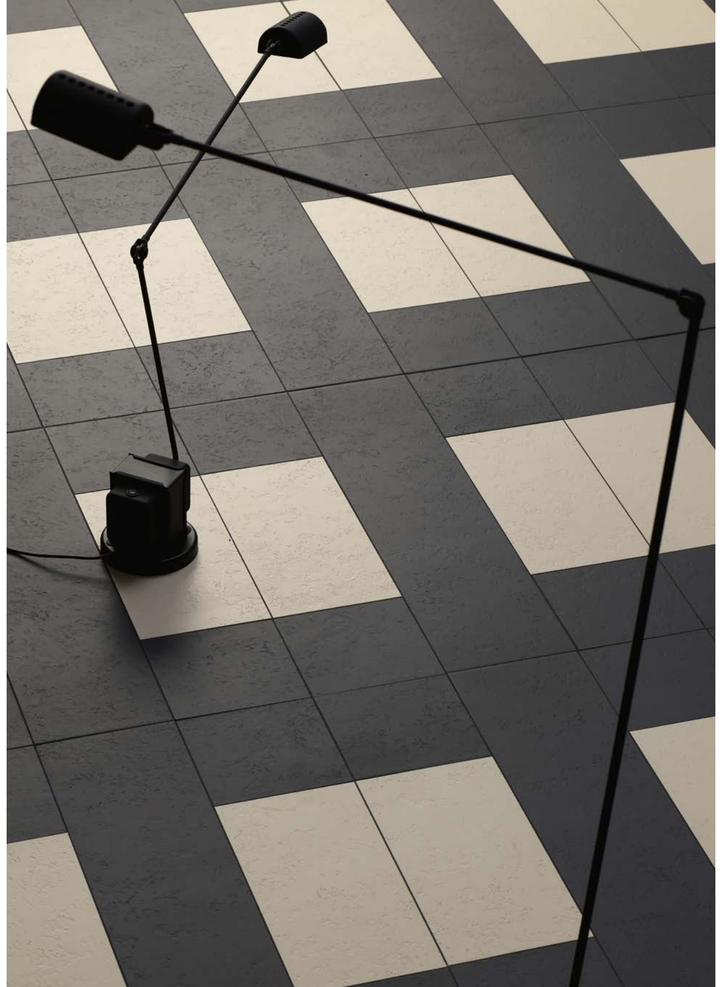




Kosei Chevron Grey Green (previous pages)
Kosei Dark Grey, Bone (opposite page)







# Layout suggestions by Vincent Van Duysen

Kosei propone una collezione di superfici dal design senza tempo, pensate per la grande architettura, ed estremamente versatili, grazie a 8 formati e 5 colori che possono essere accostati per creare infinite combinazioni dal gusto gradatamente decorativo. I diversi moduli permettono di realizzare superfici eleganti con finitura opaca, ma anche di giocare con la creatività: scegliendo uno o più formati e alternando i colori proposti dalla palette si possono creare pattern armoniosi e dinamici, molto diversi tra loro.

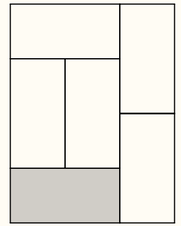
Kosei provides a timeless design conceived for “grand” architecture, characterised by extreme versatility thanks to the 8 formats and 5 colours that can be matched to create infinite combinations with a progressively decorative taste. The different modules make it possible to design elegant matt surfaces, but also allow for creativity: by choosing one or more formats and alternating the 5 available colours it is possible to create different harmonious yet dynamic compositions.

# One Size

## ONE SIZE

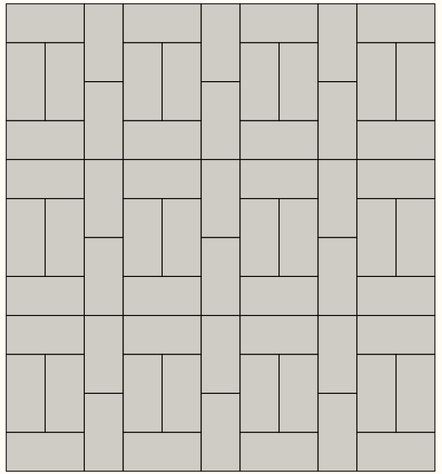
15 x 30 cm

## LAYOUT



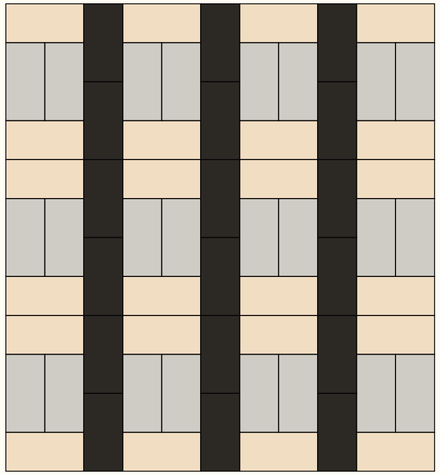
Size
100% 15x30 cm

## 1A



Color
100 % Storm 15x30 cm

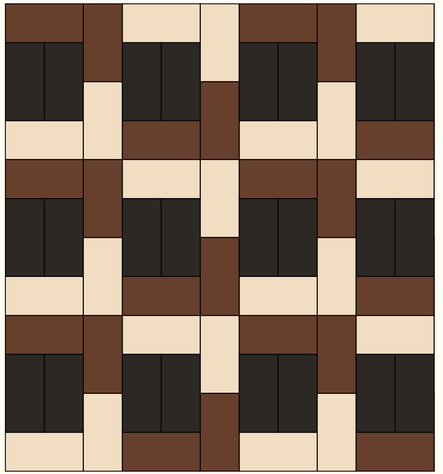
## 1B



Colors
33,3% Storm 15x30 cm
33,3% Bone 15x30 cm
33,3% Dark Grey 15x30 cm



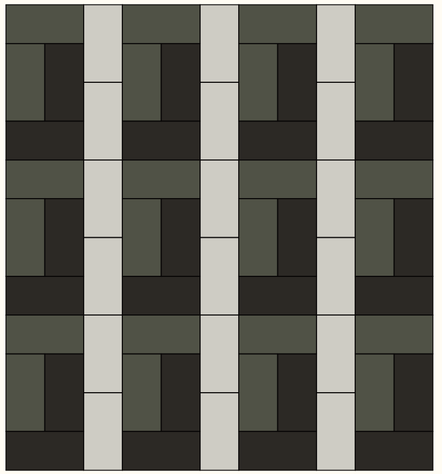
## 1C



Colors
33,3% Bone 15x30 cm
33,3% Terra 15x30 cm
33,3% Dark grey 15x30 cm



## 1D

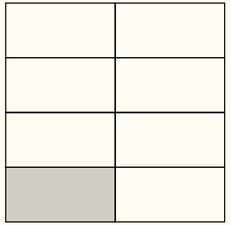


Colors
33,3% Storm 15x30 cm
33,3% Grey Green 15x30 cm
33,3% Dark Grey 15x30 cm

## ONE SIZE

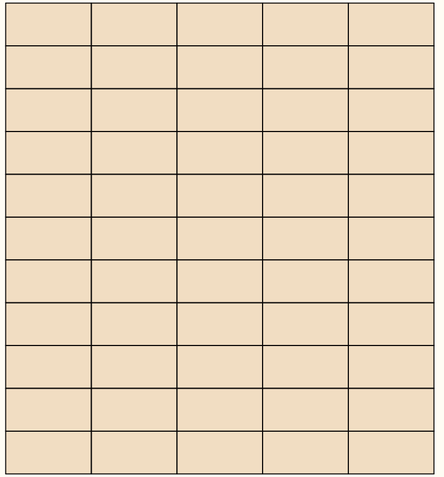
15 x 30 cm

## LAYOUT



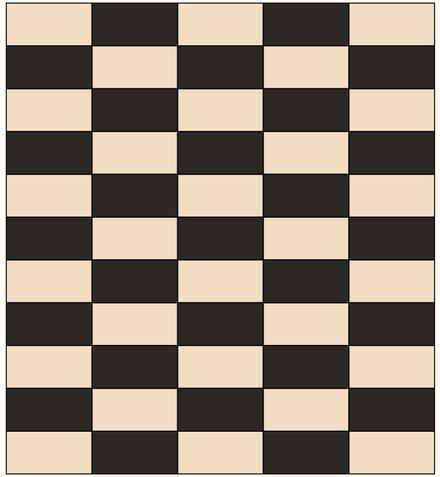
Size
100% 15x30 cm

## 1E



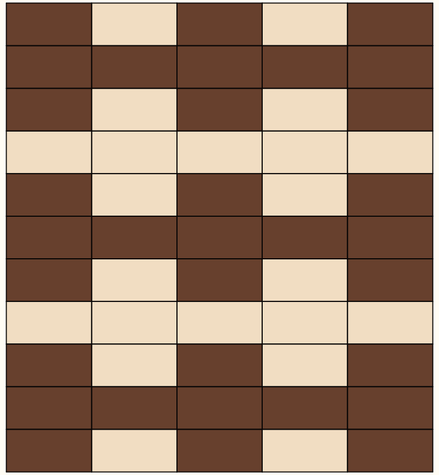
Color
100% Bone 15x30 cm

## 1F



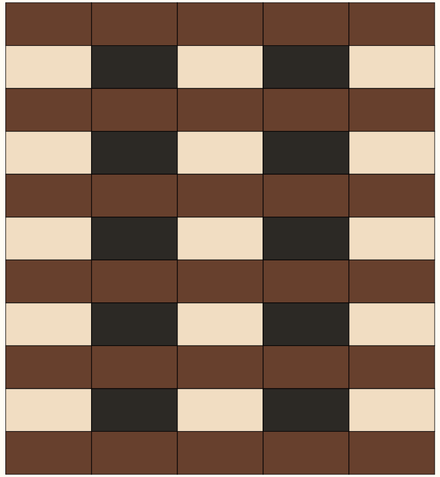
Colors
50% Bone 15x30 cm
50% Dark Grey 15x30 cm

## 1G



Colors
50% Terra 15x30 cm
50% Bone 15x30 cm

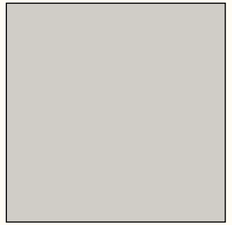
## 1H



Colors
25% Bone 15x30 cm
25% Dark Grey 15x30 cm
50% Terra 15x30 cm



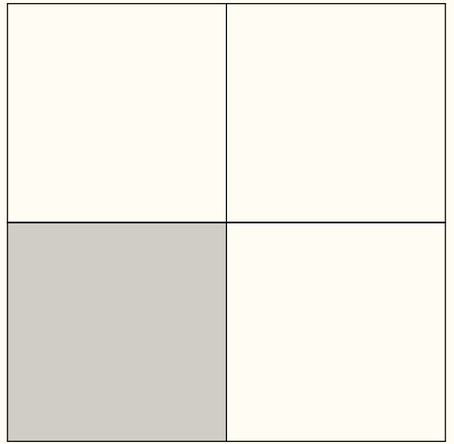
## ONE SIZE



60 x 60 cm

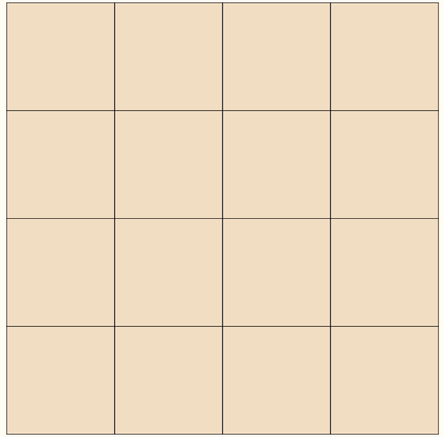


## LAYOUT



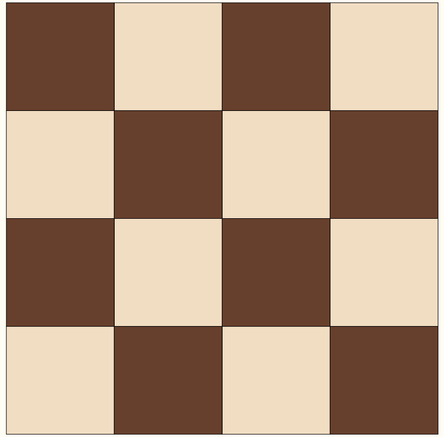
Size
100% 60x60 cm

## 1J



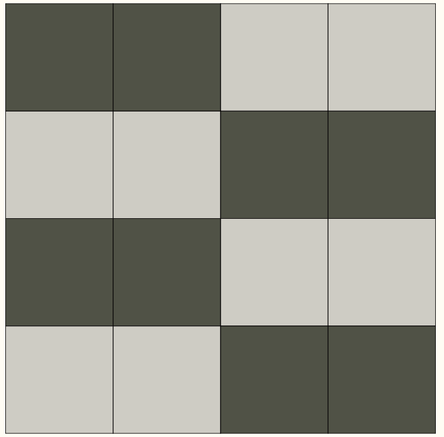
Color
100% Bone 60x60 cm

## 1K



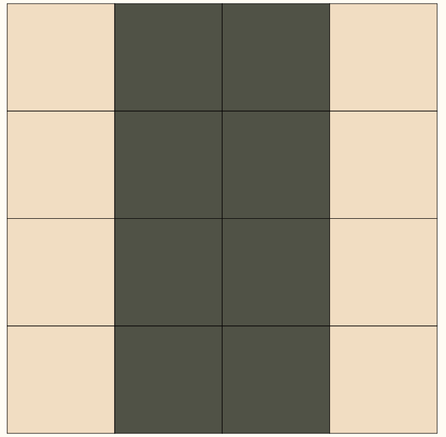
Colors
50% Bone 60x60 cm
50% Terra 60x60 cm

## 1L



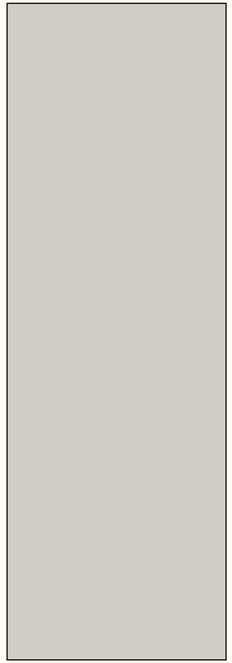
Colors
50% Grey Green 60x60 cm
50% Storm 60x60 cm

## 1M



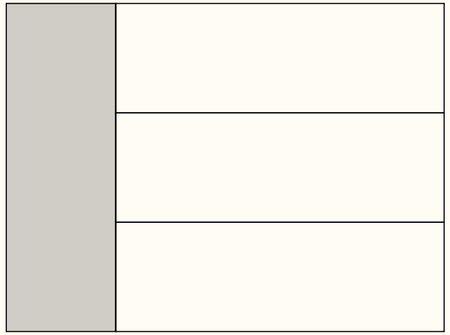
Colors
50% Bone 60x60 cm
50% Grey Green 60x60 cm

## ONE SIZE



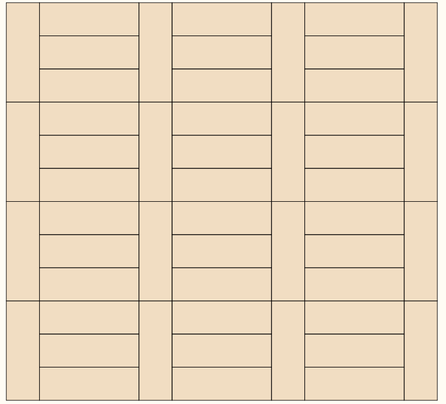
180 x 60 cm

## LAYOUT



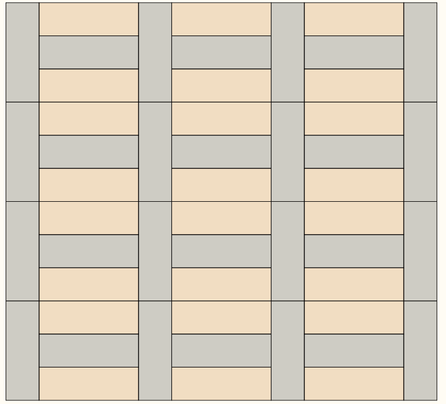
Size
100% 180x60 cm

## 1N

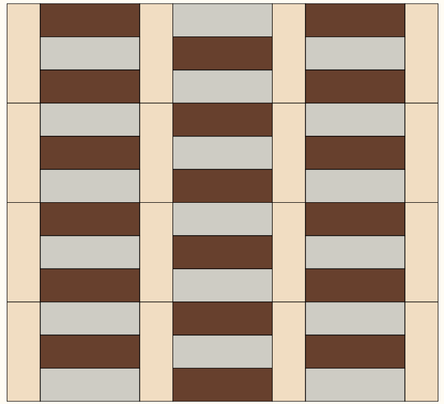


Color
100% Bone 180x60 cm

## 1P

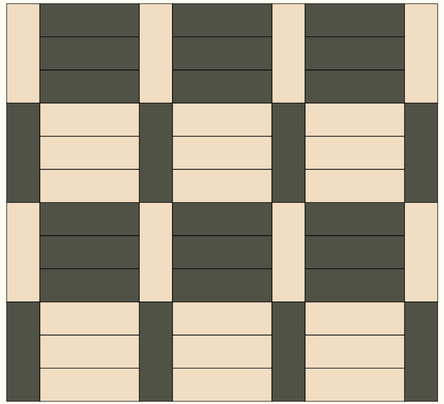


Colors
50% Bone 180x60 cm
50% Storm 180x60 cm



Colors
37,5% Terra 180x60 cm
37,5% Storm 180x60 cm
25% Bone 180x60 cm



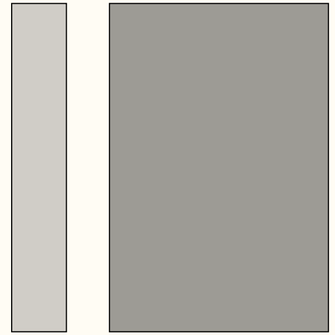


Colors
50% Bone 180x60 cm
50% Grey Green 180x60 cm



# Two Sizes

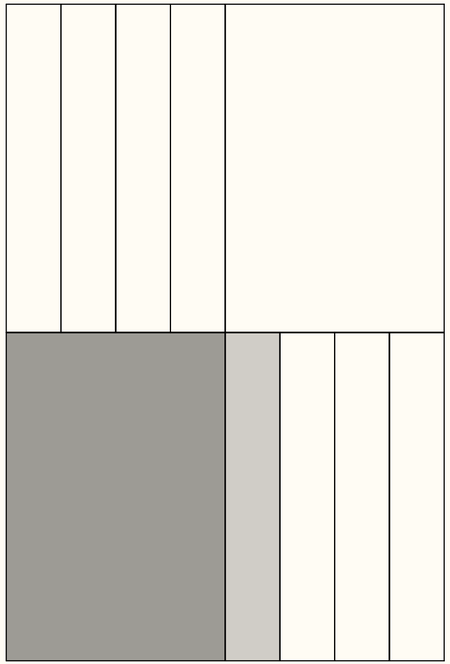
## TWO SIZES



90 x 15 cm

90 x 60 cm

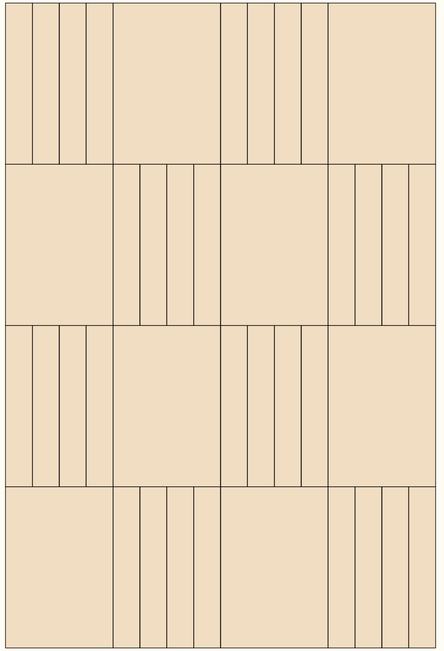
## LAYOUT



Sizes
50% 90x15 cm
50% 90x60 cm



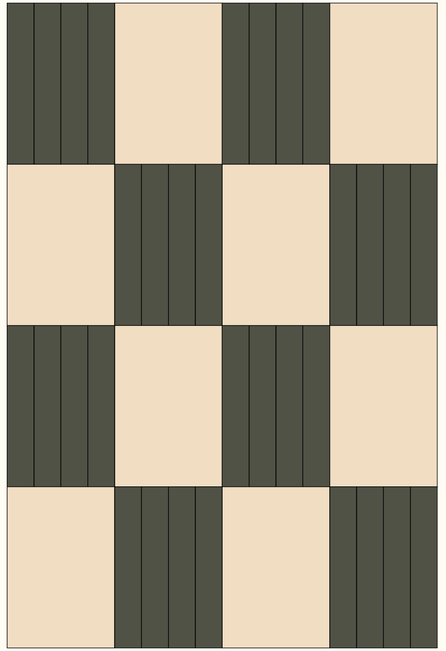
## 2A



Colors
50% Bone 90x15 cm
50% Bone 90x60 cm

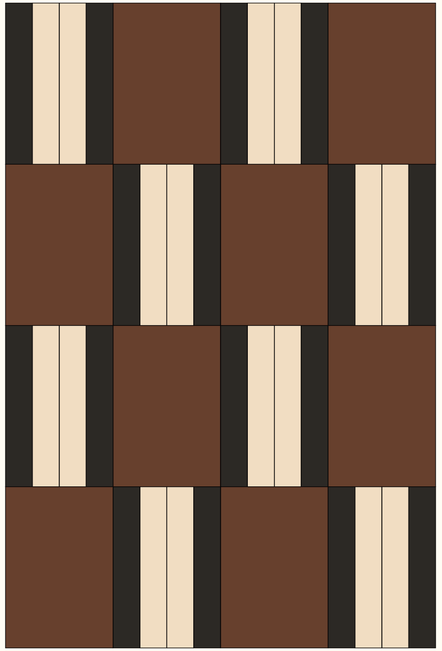


## 2B



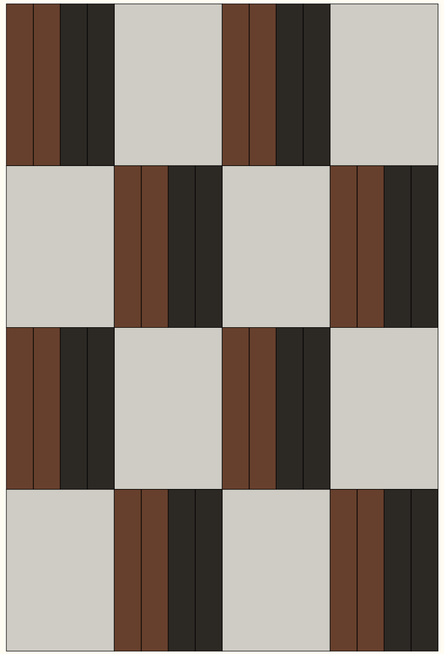
Colors
50% Grey Green 90x15 cm
50% Bone 90x60 cm

## 2C



Colors
25% Dark Grey 90x15 cm
25% Bone 90x15 cm
50% Terra 90x60 cm

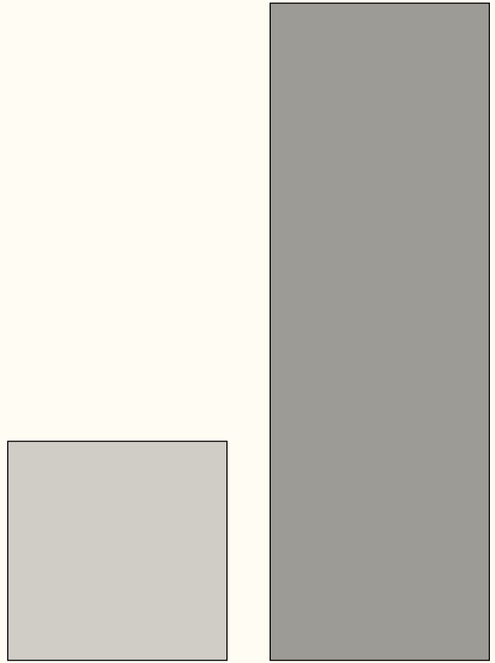
## 2D



Colors
25% Terra 90x15 cm
25% Dark Grey 90x15cm
50% Storm 90x60 cm



## TWO SIZES

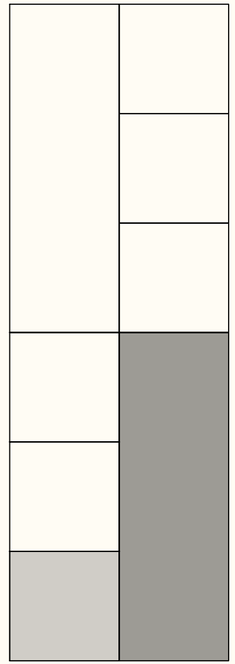


60 x 60 cm

180 x 60 cm

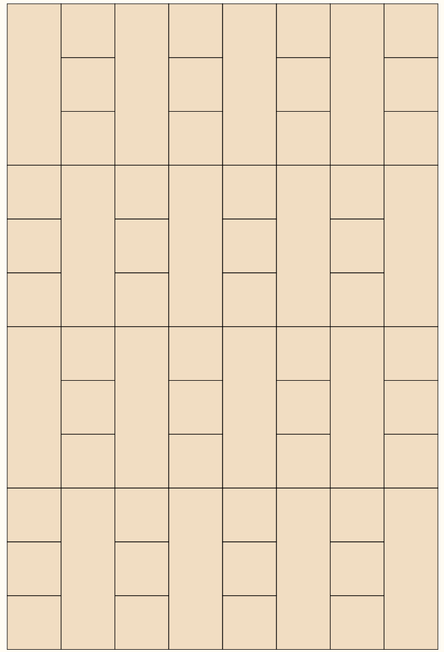


## LAYOUT



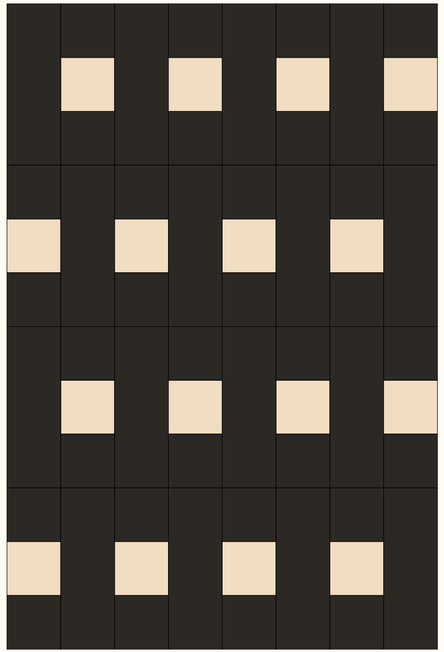
Sizes
50% 60x60 cm
50% 180x60 cm

## 2E



Colors
50% Bone 60x60 cm
50% Bone 180x60 cm

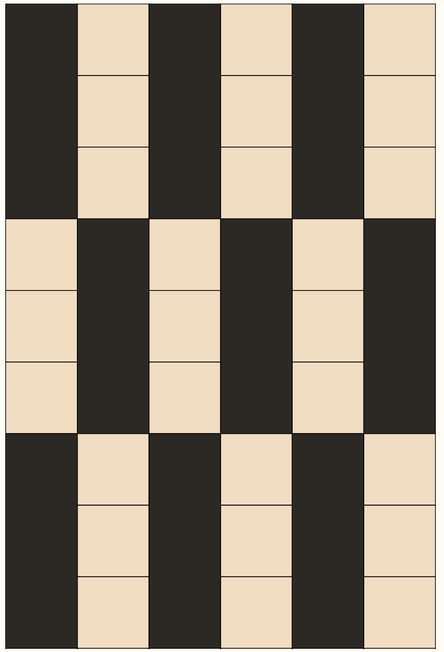
## 2F



Colors
33,3% Dark Grey 60x60 cm
16,7% Bone 60x60 cm
50% Dark Grey 180x60 cm



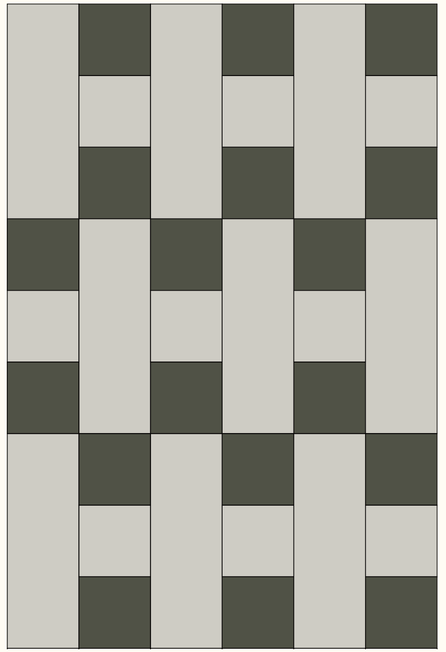
## 2G



Colors
50% Bone 60x60 cm
50% Dark Grey 180x60 cm



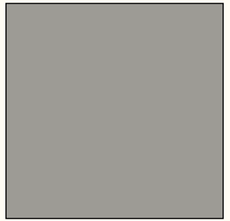
## 2H



Colors
16,7% Storm 60x60 cm
33,3% Grey Green 60x60 cm
50% Storm 180x60 cm

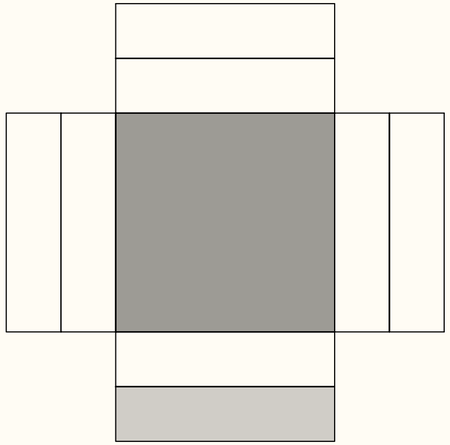
## TWO SIZES

15 x 60 cm



60 x 60 cm

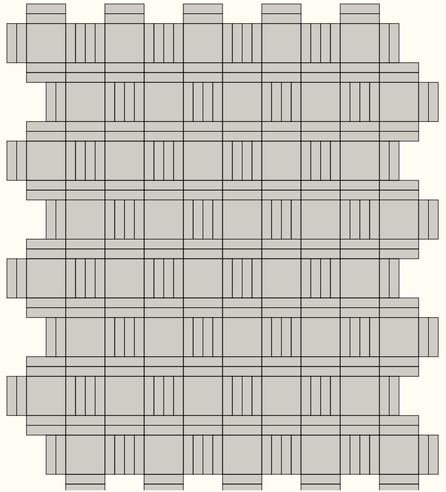
## LAYOUT



Sizes
66,67% 15x60 cm
33,33% 60x60 cm

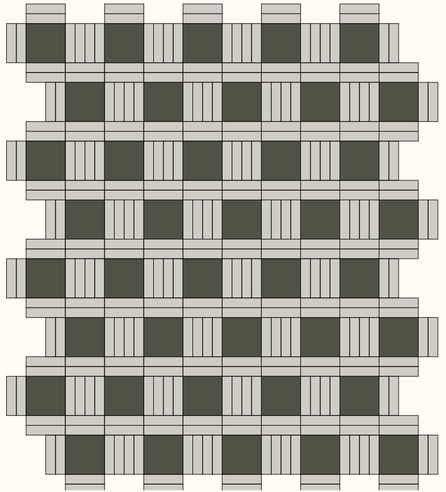


## 2J



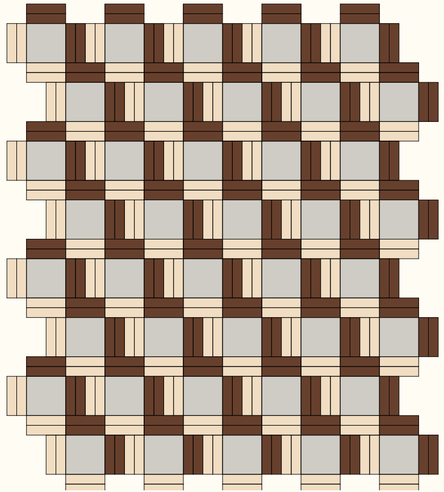
Colors
66,67% Storm 15x60 cm
33,33% Storm 60x60 cm

## 2K



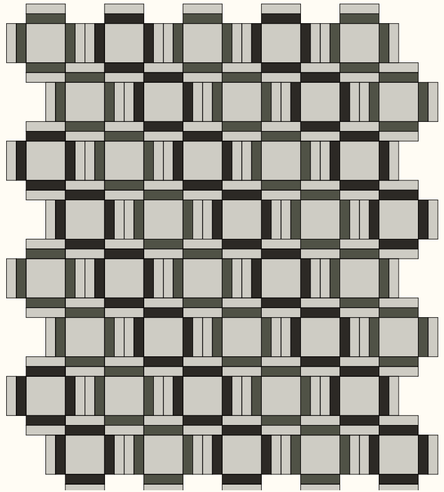
Colors
66,67% Storm 15x60 cm
33,33% Grey Green 60x60 cm

## 2L



Colors
33,33% Bone 15x60 cm
33,33% Terra 15x60 cm
33,33% Storm 60x60 cm

## 2M

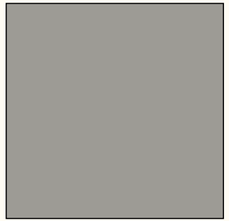


Colors
16,67% Dark Grey15x60 cm
16,67% Grey Green 15x60 cm
33,33% Storm 15x60 cm
33,33% Storm 60x60 cm



## TWO SIZES

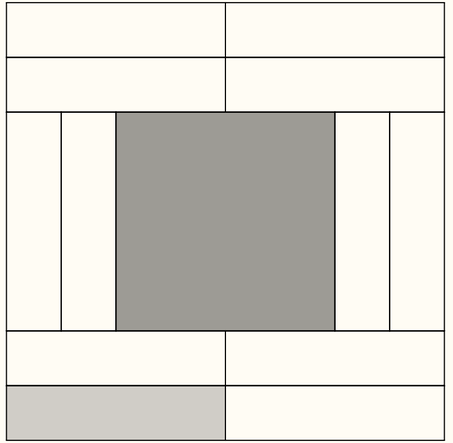
15 x 60 cm



60 x 60 cm

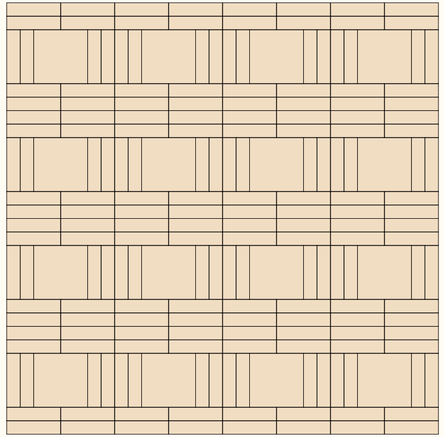


## LAYOUT



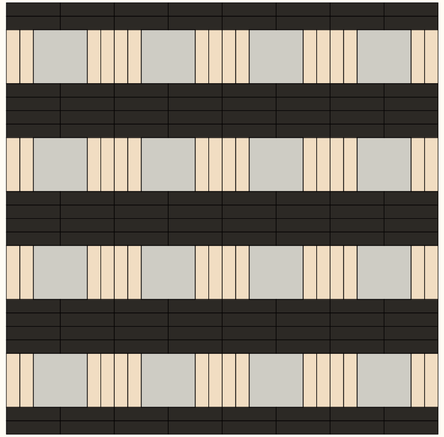
Sizes
75% 15x60 cm
25% 60x60 cm

## 2N



Colors
75% Bone 15x60 cm
25% Bone 60x60 cm

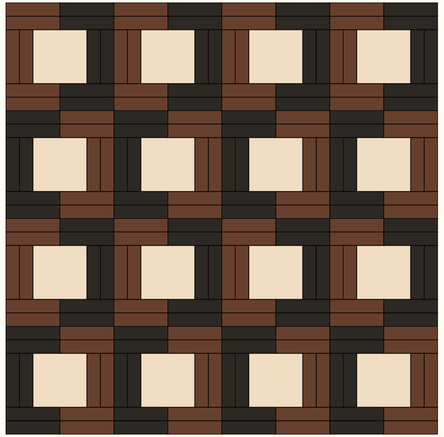
## 2P



Colors
25% Bone 15x60 cm
50% Dark Grey 15x60 cm
25% Storm 60x60 cm

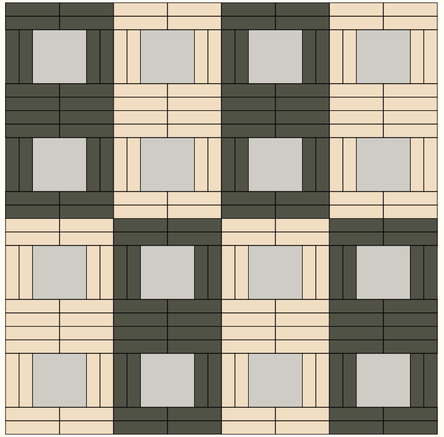


## 2Q



Colors
37,5% Terra 15x60 cm
37,5% Dark Grey 15x60 cm
25% Bone 60x60 cm

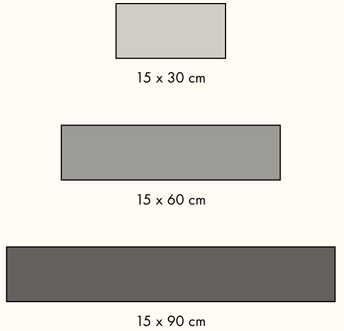
## 2R



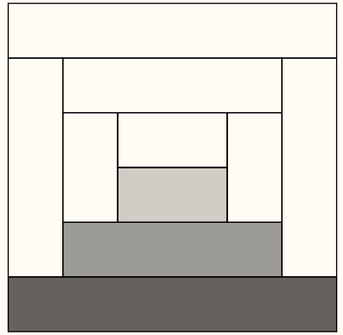
Colors
37,5% Bone 15x60 cm
37,5% Grey Green 15x60 cm
25% Storm 60x60 cm

# Three Sizes

## THREE SIZES

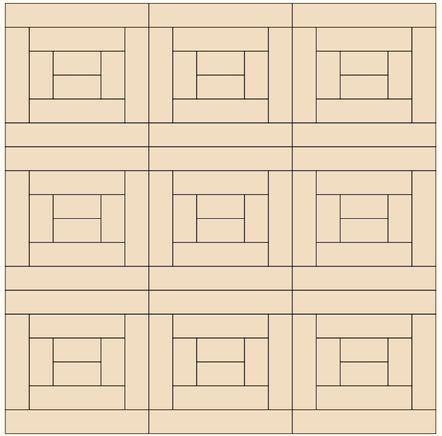



## LAYOUT



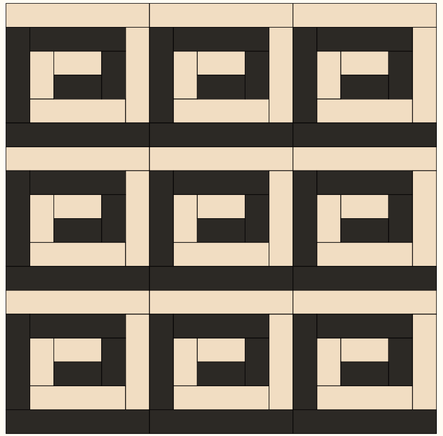
Sizes
22,2% 15x30 cm
44,4% 15x60 cm
33,3% 15x90 cm

## 3A



Colors
22,2% Bone 15x30 cm
44,4% Bone 15x60 cm
33,3% Bone 60x60 cm

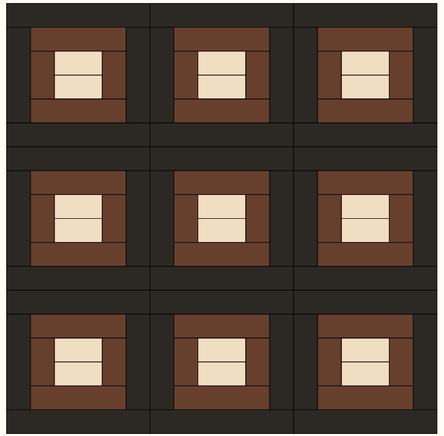
## 3B



Colors
11,11% Bone 15x30 cm
11,11% Dark Grey 15x30 cm
22,22% Bone 15x60 cm
22,22% Dark Grey 15x60 cm
16,67% Bone 15x90 cm
16,67% Dark Grey 15x90 cm



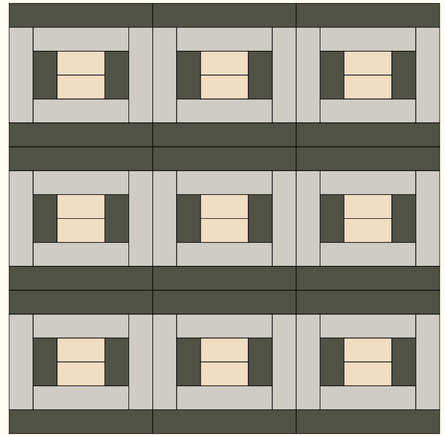
## 3C



Colors
11,11% Bone 15x30 cm
11,11% Terra 15x30 cm
22,22% Terra 15x60 cm
22,22% Dark Grey 15x60 cm
33,33% Dark Grey 15x90 cm



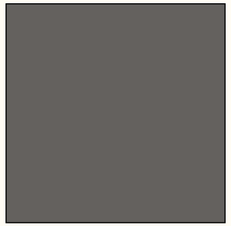
## 3D



Colors
11,11% Bone 15x30 cm
11,11% Grey Green 15x30 cm
44,44% Storm 15x60 cm
33,33% Grey Green 15x90 cm

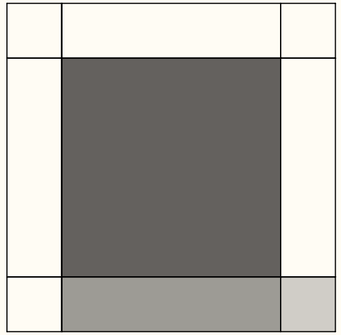
15 x 15 cm

15 x 60 cm



60 x 60 cm

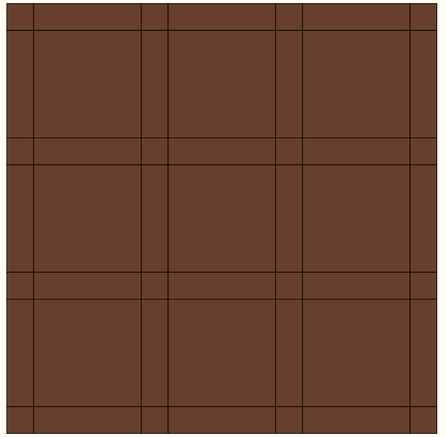




Sizes
11,11% 15x15 cm
44,44% 15x60 cm
44,44% 60x60 cm



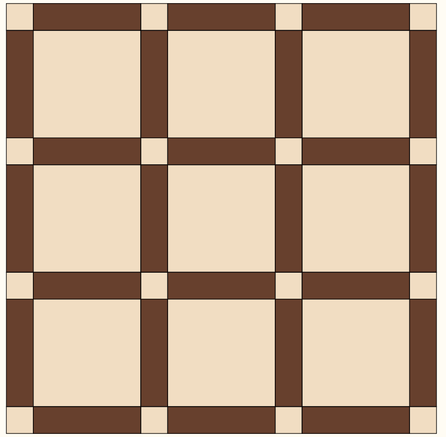




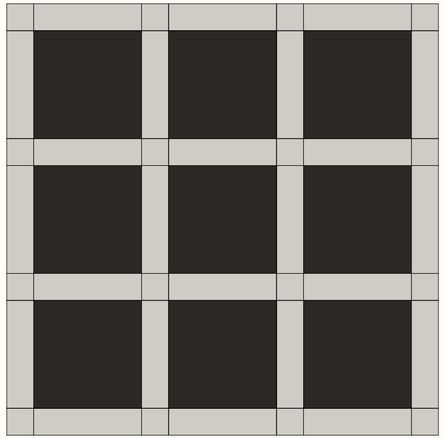
Colors
11,11% Terra 15x15 cm
44,44% Terra 15x60 cm
44,44% Terra 60x60 cm





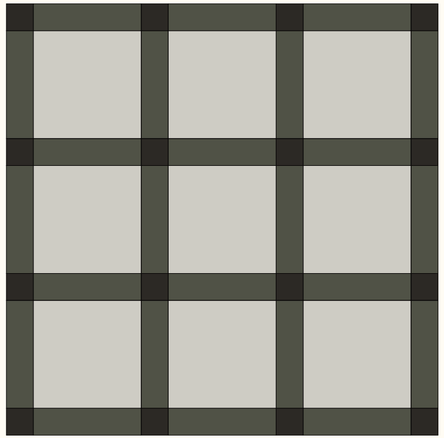


Colors
11,11% Bone 15x15 cm
44,44% Terra 15x60 cm
44,44% Bone 60x60 cm



Colors
11,11% Storm 15x15 cm
44,44% Storm 15x60 cm
44,44% Dark Grey 60x60 cm

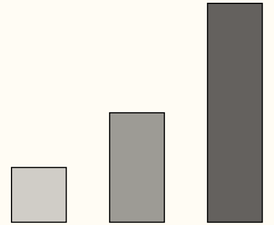




Colors
11,11% Dark Grey 15x15 cm
44,44% Grey Green 15x60 cm
44,44% Storm 60x60 cm



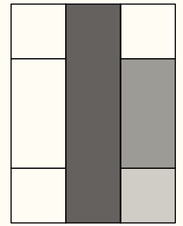




15 x 15 cm
30 x 15 cm
60 x 15 cm

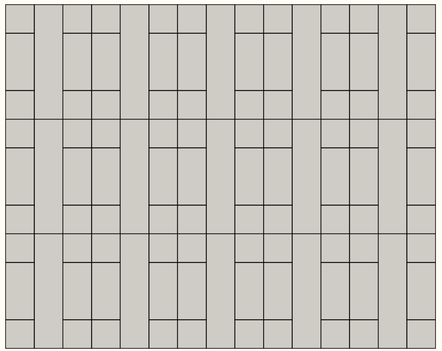






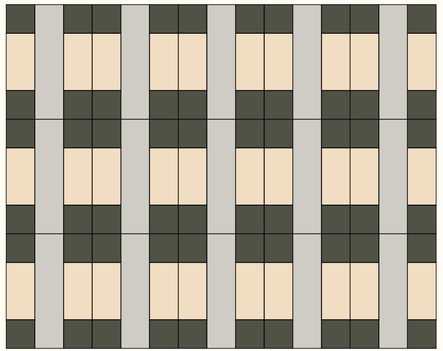
Sizes
33,33% 15x15 cm
33,33% 30x15 cm
33,33% 60x15 cm

## 3J



Colors
33,33% Storm 15x15 cm
33,33% Storm 30x15 cm
33,33% Storm 60x15 cm

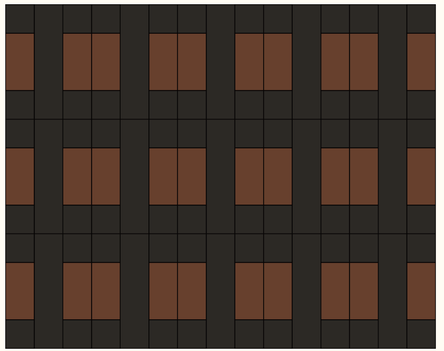
## 3K



Colors
33,33% Grey Green 15x15 cm
33,33% Bone 30x15 cm
33,33% Storm 60x15 cm



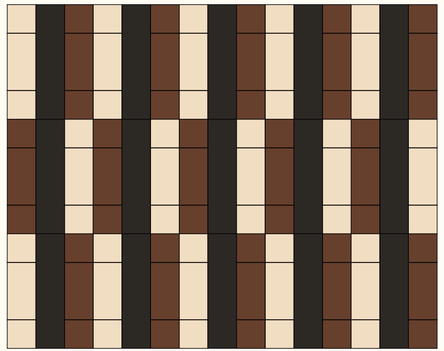
## 3L



Colors
33,33% Dark Grey 15x15 cm
33,33% Terra 30x15 cm
33,33% Dark Grey 60x15 cm



## 3M

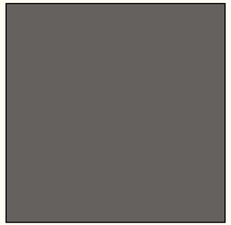


Colors
16,67% Bone15x15 cm
16,67% Terra 15x15 cm
16,67% Bone 30x15 cm
16,67% Terra 30x15 cm
33,33% Dark Grey 60x15 cm

## THREE SIZES

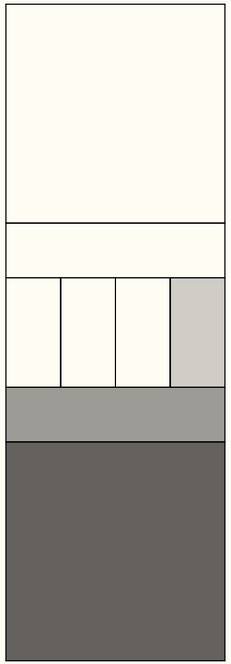
30 x 15 cm

15 x 60 cm



60 x 60 cm

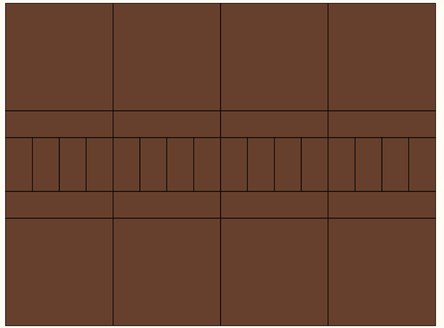
## LAYOUT



Sizes
16,67% 30x15 cm
16.67% 15x60 cm
66,67% 60x60 cm



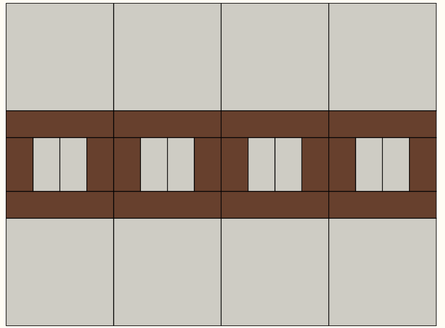
## 3N



Colors
16,67% Terra 30x15 cm
16,67% Terra 15x60 cm
66,67% Terra 60x60 cm

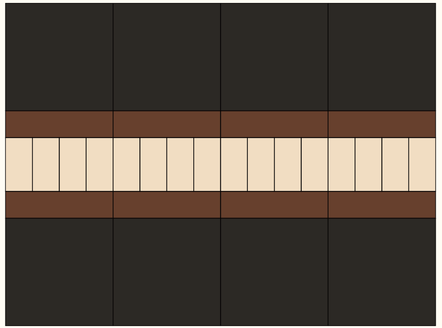


## 3P



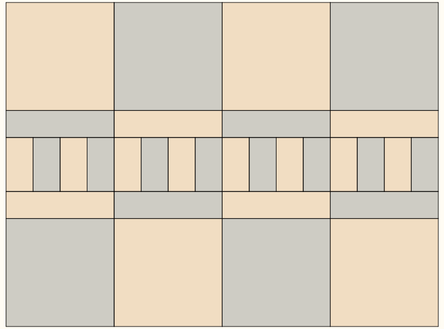
Colors
8,33% Terra 30x15 cm
8,33% Storm 30x15 cm
16,67% Terra 15x60 cm
66,67% Storm 60x60 cm

## 3Q



Colors
16,67% Bone 30x15 cm
16,67% Terra 15x60 cm
66,67% Dark Grey 60x60 cm

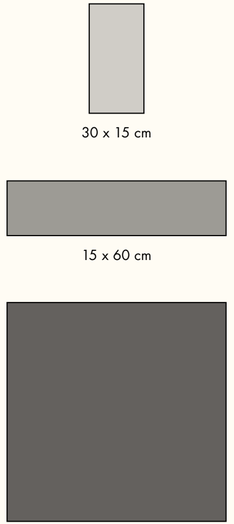
## 3R



Colors
8,33% Bone 30x15 cm
8,33% Storm 30x15 cm
8,33% Bone 15x60 cm
8,33% Storm 15x60 cm
33,33% Storm 60x60 cm
33,33% Bone 60x60 cm



## THREE SIZES

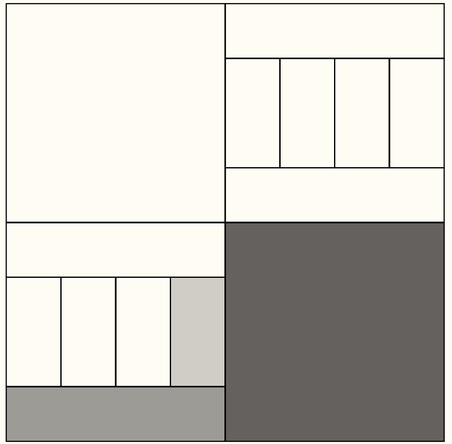


30 x 15 cm

15 x 60 cm

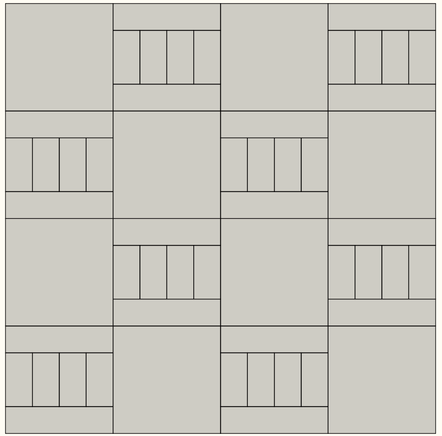
60 x 60 cm

## LAYOUT



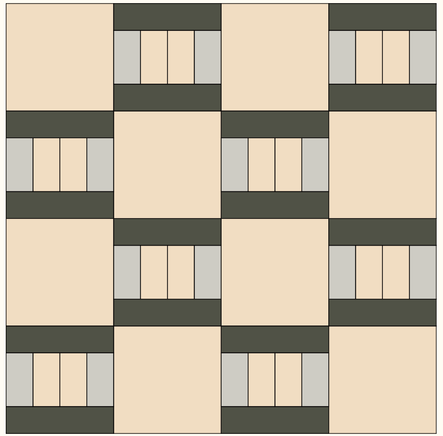
Sizes
25% 30x15 cm
25% 15x60 cm
50% 60x60 cm

## 3S



Colors
25% Storm 30x15 cm
25% Storm 15x60 cm
50% Storm 60x60 cm

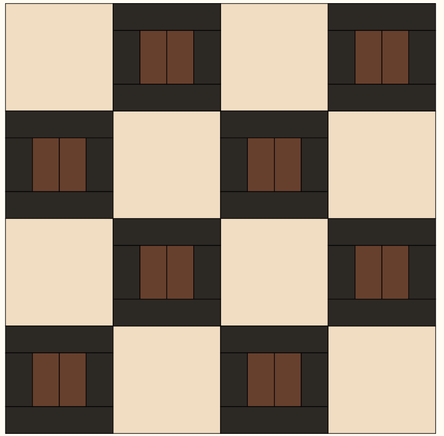
## 3T



Colors
12,5% Storm 30x15 cm
12,5% Bone 30x15 cm
25% Grey Green 15x60 cm
50% Bone 60x60 cm

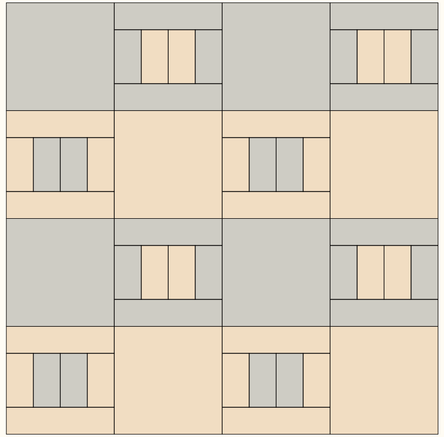


## 3U



Colors
12,5% Terra 30x15 cm
12,5% Dark Grey 30x15 cm
25% Dark Grey 15x60 cm
50% Bone 60x60 cm

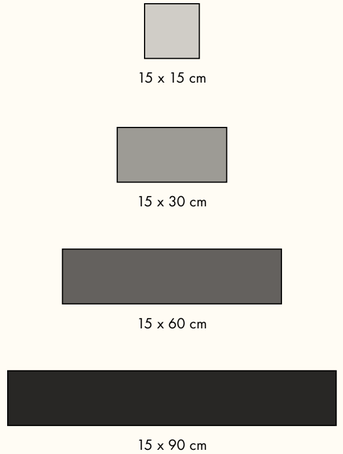
## 3V



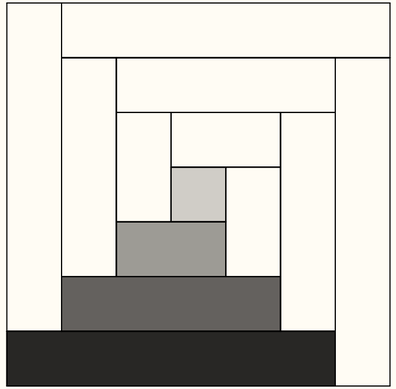
Colors
12,5% Storm 30x15 cm
12,5% Bone 30x15 cm
12,5% Storm 15x60 cm
12,5% Bone 15x60 cm
25% Storm 60x60 cm
25% Bone 60x60 cm

# Four Sizes

## FOUR SIZES

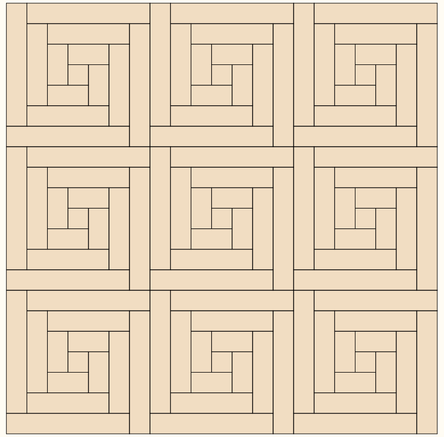



## LAYOUT



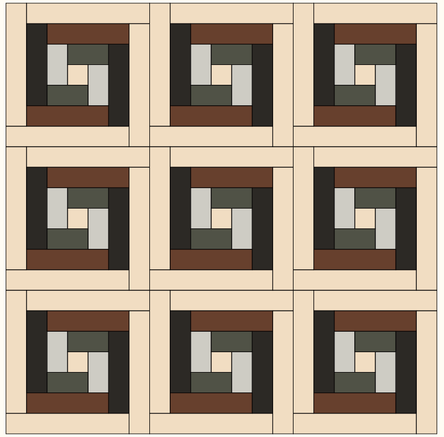
Sizes
2% 15x15 cm
16,3% 15x30 cm
32,7% 15x60 cm
49% 15x90 cm

## 4A



Colors
2% Bone 15x15 cm
16,3% Bone 15x30 cm
32,7% Bone 15x60 cm
49% Bone 15x90 cm

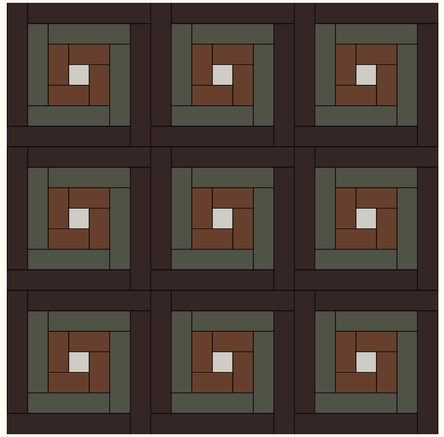
## 4B



Colors
2% Bone 15x15 cm
8,2% Bone 15x30 cm
8,2% Grey Green 15x30 cm
16,3% Terra 15x60 cm
16,3% Dark Grey 15x60 cm
49% Bone 15x90 cm



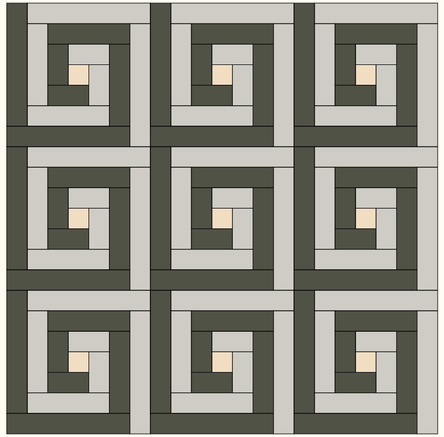
## 4C



Colors
2% Storm 15x15 cm
16,3% Terra 15x30 cm
32,7% Grey Green 15x60 cm
49% Dark Grey 15x90 cm

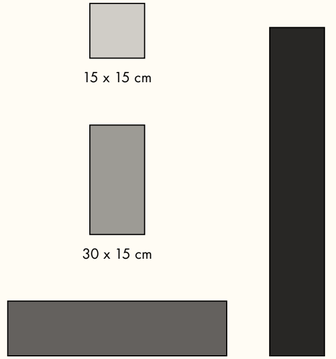


## 4D

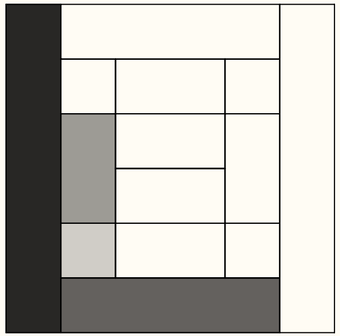


Colors
2% Bone 15x15 cm
8,2% Storm 15x30 cm
8,2% Grey Green 15x30 cm
16,3% Grey Green 15x60 cm
16,3% Storm 15x60 cm
24,5% Storm 15x90 cm
24,5% Grey Green 15x90 cm

## FOUR SIZES



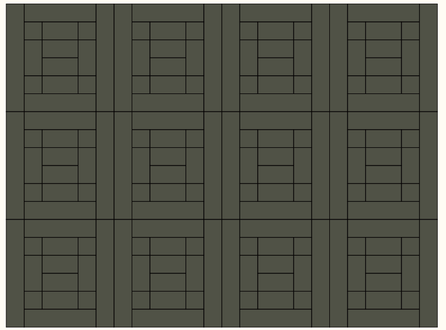

## LAYOUT



Sizes
11,11% 15x15 cm
33,33% 30x15 cm
22,22% 15x60 cm
33,33% 15x90 cm



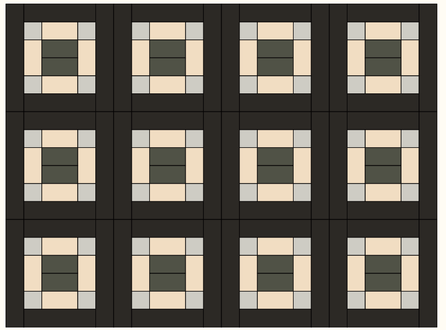
## 4E



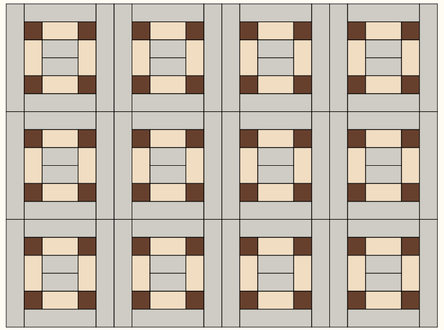
Colors
11,11% Grey Green 15x15 cm
33,33% Grey Green 30x15 cm
22,22% Grey Green 15x60 cm
33,33% Grey Green 15x90 cm



## 4F

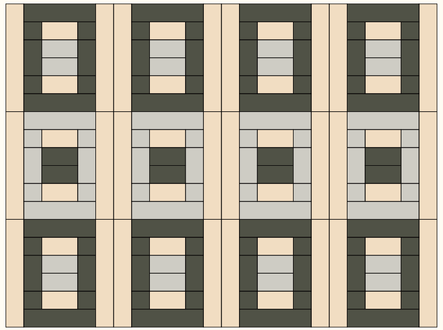


Colors
11,11% Storm 15x15 cm
11,11% Grey Green 30x15 cm
22,22% Bone 30x15 cm
22,22% Dark Grey 15x60 cm
33,33% Dark Grey 15x90 cm



Colors
11,11% Terra 15x15 cm
11,11% Storm 30x15 cm
22,22% Bone 30x15 cm
22,22% Storm 15x60 cm
33,33% Storm 15x90 cm

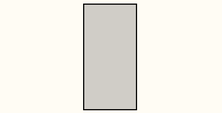




Colors
11,11% Grey Green 15x15 cm
11,11% Storm 30x15 cm
11,11% Bone 30x15 cm
11,11% Grey Green 30x15 cm
22,22% Grey Green 15x60 cm
33,33% Bone 15x90 cm

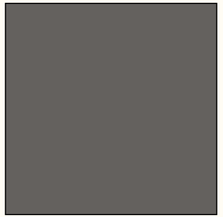






30 x 15 cm

15 x 60 cm

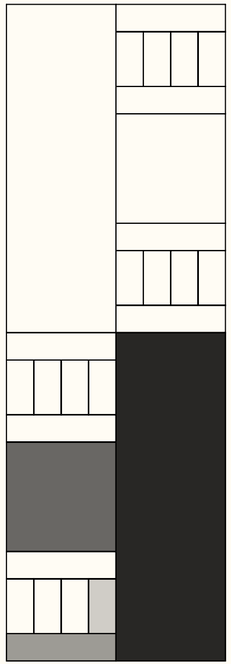


60 x 60 cm

180 x 60 cm

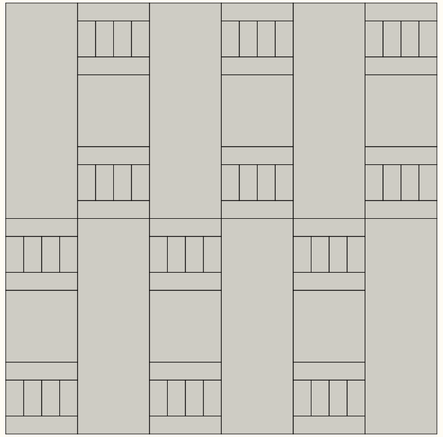






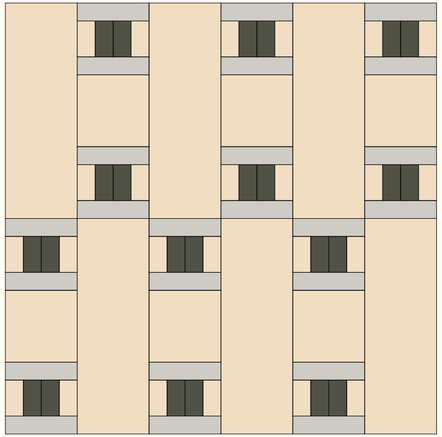
Sizes
16,67% 30x15 cm
16,67% 15x60 cm
16,67% 60x60 cm
50% 180x60 cm

## 4J



Colors
16,67% Storm 30x15 cm
16,67% Storm 15x60 cm
16,67% Storm 60x60 cm
50% Storm 180x60 cm

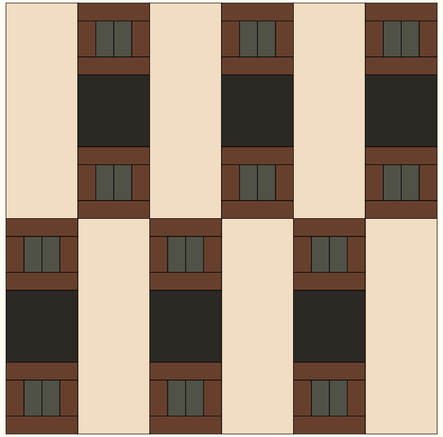
## 4K



Colors
8,33% Bone 30x15 cm
8,33% Grey Green 30x15 cm
16,67% Storm 15x60 cm
16,67% Bone 60x60 cm
50% Bone 180x60 cm

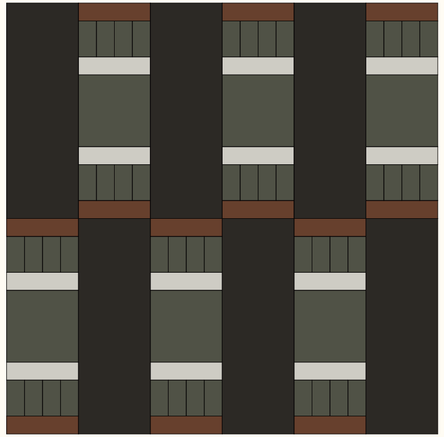


## 4L



Colors
8,33% Grey Green 30x15 cm
8,33% Terra 30x15 cm
16,67% Terra15x60 cm
16,67% Dark Grey 60x60 cm
50% Bone 180x60 cm

## 4M



Colors
16,67% Grey Green 30x15 cm
8,33% Storm 15x60 cm
8,33% Terra 15x60 cm
16,67% Grey Green 60x60 cm
50% Dark Grey 180x60 cm

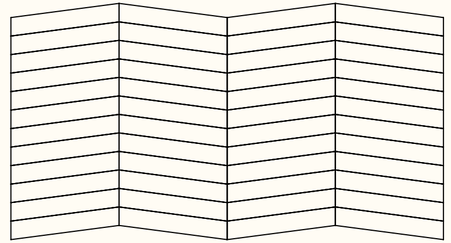
# Chevron

## CHEVRON

SX DX

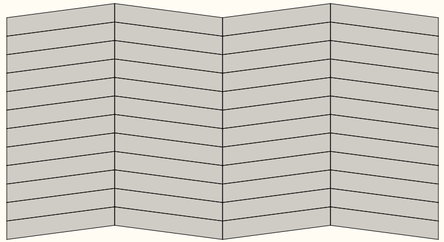
9,6 x 56,5 cm

## LAYOUT



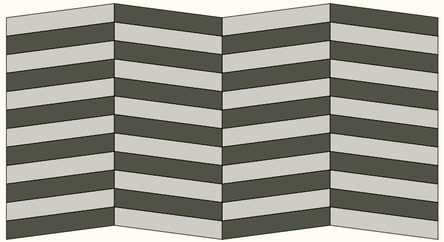
Sizes
100% 9,6x56,5 chevron

# CHEVRON A



Colors
100% Storm 9,6x56,5 chevron

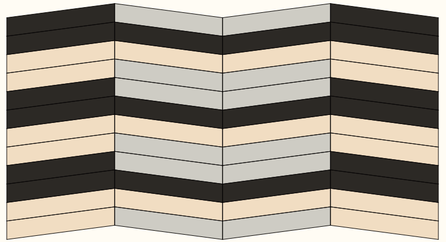
# CHEVRON B



Colors
50% Storm 9,6x56,5 chevron
50% Grey Green 9,6x56,5 chevron

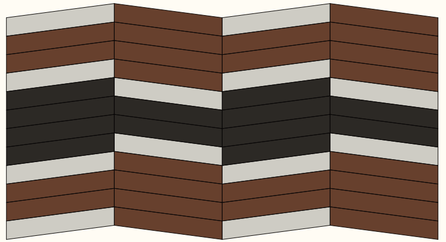


# CHEVRON C



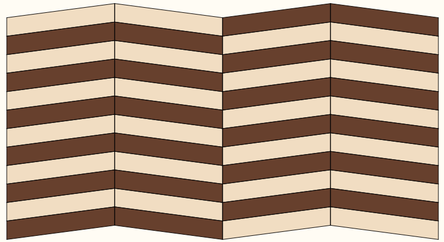
Colors
25% Storm 9,6x56,5 chevron
37,5% Bone 9,6x56,5 chevron
37,5% Dark Grey 9,6x56,5 chevron

# CHEVRON D



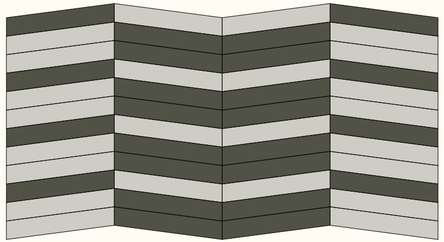
Colors
25% Storm 9,6x56,5 chevron
37,5% Terra 9,6x56,5 chevron
37,5% Dark Grey 9,6x56,5 chevron

## CHEVRON A



Colors
50% Terra 9.6x56,5 chevron
50% Bone 9.6x56,5 chevron

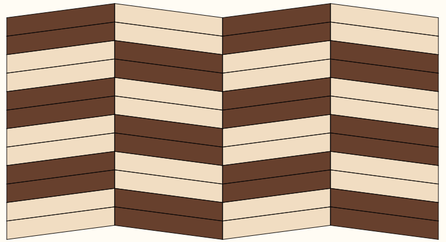
## CHEVRON B



Colors
50% Storm 9.6x56,5 chevron
50% Grey Green 9,6x56,5 chevron

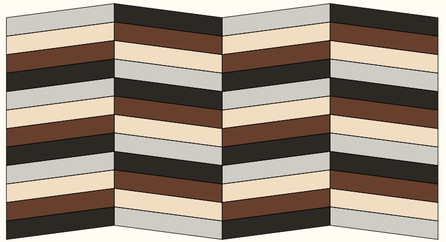


## CHEVRON C

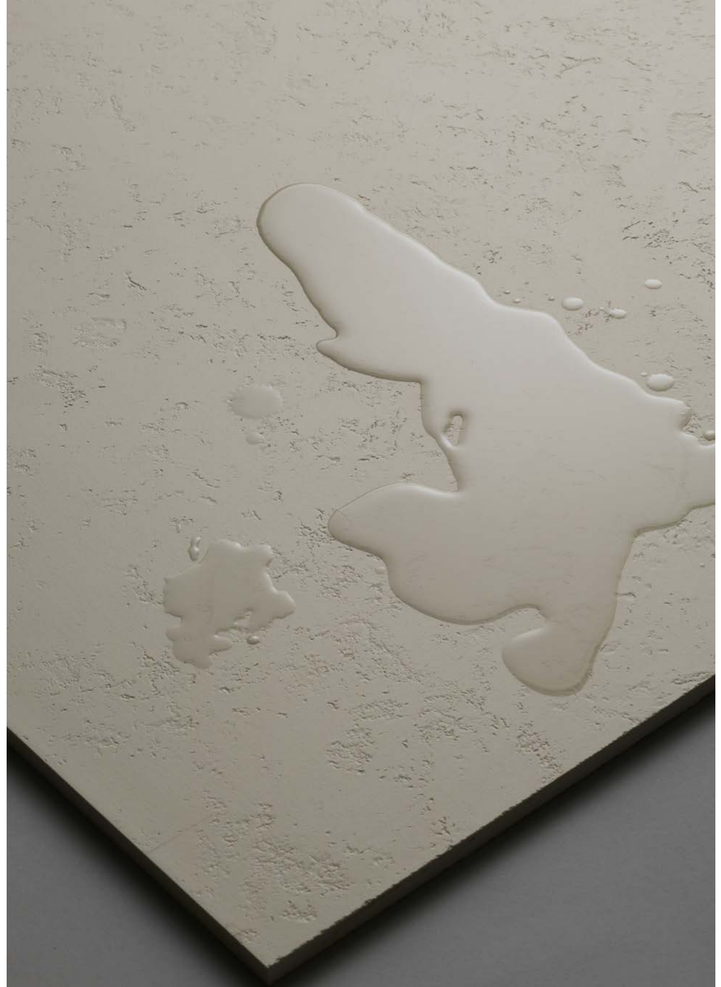


Colors
50% Terra 9.6x56,5 chevron
50% Bone 9,6x56,5 chevron

## CHEVRON D

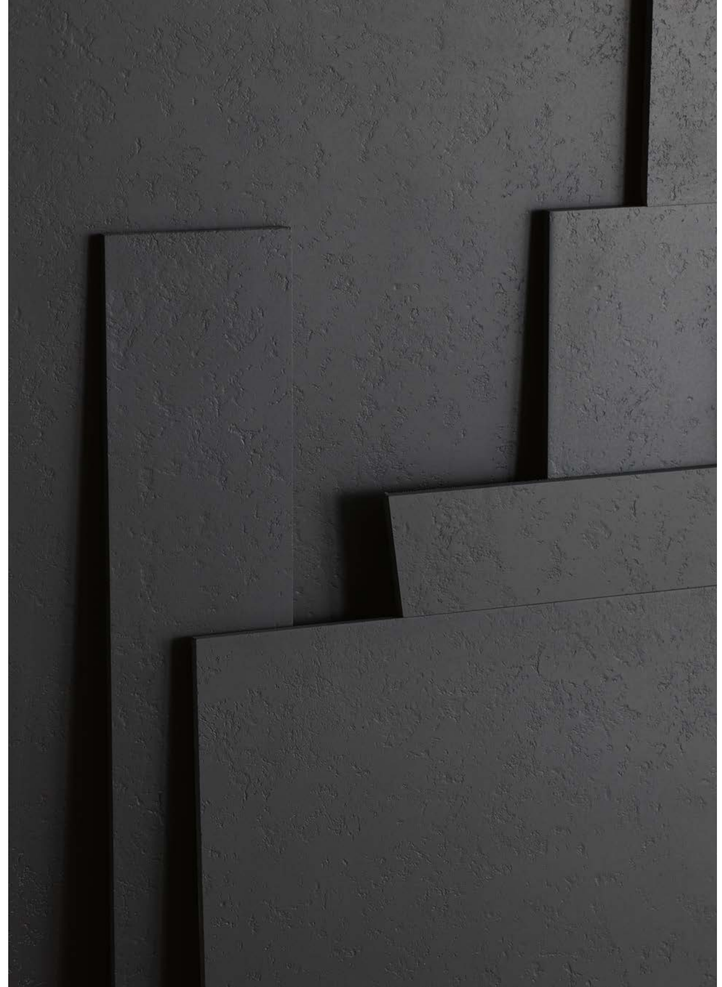


Colors
25% Storm 9,6x56,5 chevron
25% Bone 9,6x56,5 chevron
25% Terra 9.6x56,5 chevron
25% Dark Grey 9,6x56,5 chevron







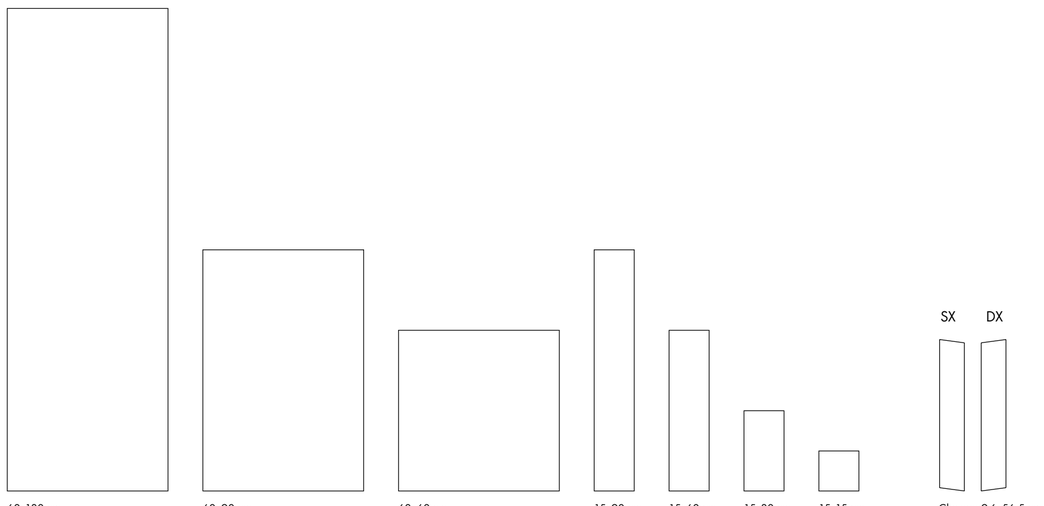


# General Information

| | |
|---|---|
| collection | Kosei |
| design | Vincent Van Duysen, 2022 |
| production | Industrial |
| material | Extruded unglazed porcelain stoneware |
| thickness | 10 mm |
| nominal sizes | 60x180 cm (24”x71”), 60x90 cm (24”x36”), 60x60 cm (24”x24”), 15x90 cm (6”x36”), 15x60 cm (6”x24”), 15x30 cm (6”x12”), 15x15 cm (6”x6”)<br>chevron: 9,6x56,5 cm (4”x22”) |
| specification | – 5 colours: Bone, Storm, Terra, Grey Green, Dark Grey |
| category | UNI EN 14411 App A (AI group) UGL |



# Sizes



# Colors

Bone

Storm

Terra

Grey Green

Dark Grey



# Laying and maintenance tips

| | |
|---|---|
| use | Floors, walls – indoor, outdoors. |
| installation | The double spreading technique is recommended for the 60x180 size. |
| recommended adhesive | Adhesive for porcelain stoneware. |
| recommended joints | 2mm joints. |
| recommended fillers | CEMENT-BASED GROUT / EPOXY GROUT.<br>Remove all traces of grout carefully before it dries completely. |
| cleaning at the end of installation | CEMENT-BASED GROUT: Buffered acid (e.g. DETERDEK PRO by FILA or similar). Wet the floor with water, dilute the product 1:5 with water and pour it on the floor. Wait for 2-3 minutes then use a white scotch brite pad and rinse well with clean water.<br>EPOXY GROUT: Alkaline detergent (e.g. FILA CR10 by FILA). FILA CR10: apply pure, wait for 30 minutes then use a green scotch brite pad.<br>SILICONE: Solvent for silicone e.g. FILA ZERO SIL. Put it straight onto the stain, wait for 20 minutes and remove the mark using scotch brite.<br>PAINT: Can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the manufacturer which solvent is most suitable.<br>RUST: stain remover es. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse thoroughly. |
| general cleaning (installed tiles) | You are recommended to use ordinary neutral detergent diluted in water. Avoid using acid or alkaline products, waxes and/or impregnants. During ordinary cleaning it is recommended to use extremely abrasive items (such as scourers and iron or steel sponges) as little as possible. This recommendation must be adhered to rigorously in the case of tiles with a glossy surface finishing as they are more susceptible to the risk of scuffs, scratches and loss of shine, etc. In the event of heavy dirt or particularly textured surfaces, use an alkaline detergent and rinse after washing. For large surfaces, the use of a floor washing machine is recommended. During every-day cleaning procedures, it is necessary to remember that certain types of dirt (dust, sand) increase the abrasive effect of foot-traffic. Therefore we recommend that you avoid bringing in this type of dirt, which comes in from the outside, by placing a door-mat at the entrance. |
| calibers (real size) | 59.8 x 179.8 cm<br>59.8 x 89.8 cm<br>59.8 x 59.8 cm<br>14.8 x 89.8 cm<br>14.8 x 59.8 cm<br>14.8 x 29.8 cm<br>14.8 x 14.8 cm |

## Technical features

| STANDARD | FEATURES | VALUE REQUIRED | KOSEI |
|---|---|---|---|
| **ISO 10545/2** | SIZES | | |
| | lenght and width<br>thickness<br>straigthness of edges<br>wedging<br>flatness | ± 1%<br>± 10%<br>± 0,5%<br>± 1%<br>± 0,5%/0,8% | in conformity with standard |
| **ISO 10545/3** | water absorption | < 0,5% | 0,06% |
| **ISO 10545/4** | breaking strength<br>modulus of rupture | ≥ 1300 N<br>≥ 32 N/mm2 | in conformity with standard |
| **ISO 10545/9** | resistance to thermal shock | comply requirements | resistant |
| **ISO 10545/12** | frost resistance | comply requirements | resistant |
| **ISO 10545/13** | Resistance to acids and alkalis (low and high concentration)<br>Resistance to household cleaning agents and swimming pool chemicals | declared value<br>minimum class B | A<br>A |
| **ISO 10545/14** | stains resistance | minimum 3 | 5 |
| **DIN 51130** | | | R10 |
| **DIN 51097** | | | B |
| **DCOF** | | > 0.42 | 0.84 |
| **Pendulum BS (EN 16165-c)** | | | 55 dry<br>45 wet |
| **Pendulum AS/NZS (4586313 app A)** | | | 44<br>P3 |
| **Pendulum ES (UNE 41901)** | | | 45<br>C2 |
| **ISO 14001** | | | |
| **VOC Emission**<br>**Declaration of Contents**<br>**EPD**<br>**SVHC declaration** | | | available upon request |

## Packing

| SIZE | PCS-SQM | PCS-BOX | SQM-BOX | BOX-PAL | KG-BOX | KG-PAL | SQM-PAL |
|---|---|---|---|---|---|---|---|
| 60·180 cm | 0,93 | 1 | 1,08 | 48 | 25,20 | 1210 | 51,84 |
| 60·90 cm | 1,85 | 2 | 1,08 | 48 | 25,20 | 1210 | 51,84 |
| 60·60 cm | 2,78 | 2 | 0,72 | 64 | 16,80 | 1075 | 46,10 |
| 15·90 cm | 7,41 | 6 | 0,81 | 51 | 18,90 | 964 | 41,31 |
| 15·60 cm | 11,11 | 9 | 0,81 | 52 | 18,90 | 983 | 42,12 |
| 15·30 cm | 22,22 | 18 | 0,81 | 52 | 18,90 | 983 | 42,12 |
| 15·15 cm | 44,44 | 36 | 0,81 | 52 | 18,90 | 983 | 42,12 |
| chevron 9,6·56,5 | 18,44 | 14 | 0,76 | 45 | 17,70 | 797 | 34,20 |



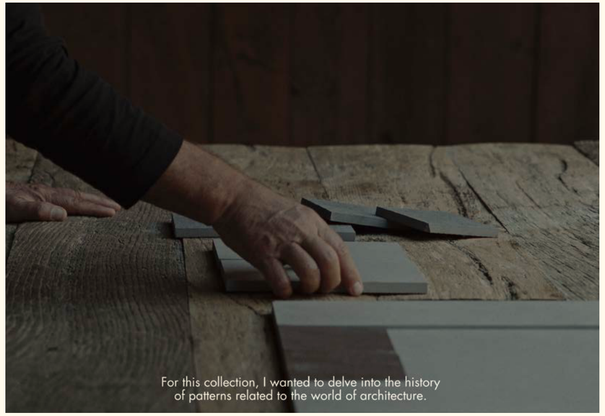
# Vincent Van Duysen

Architetto e designer di origine belga, Vincent Van Duysen è entrato a far parte del team Mutina nel 2022. Ha realizzato le collezioni Kosei, Renga e Yama.
Vincent Van Duysen nasce nel 1962 a Lokeren, in Belgio, e si laurea in architettura presso l'Istituto Sint-Lucas di Gent. Nel 1989 fonda lo studio Vincent Van Duysen Architects, che si occupa di product design per numerose aziende internazionali, progetti commerciali e architettonici.

Durante la sua carriera, Van Duysen ha ricevuto numerosi premi, tra cui: Flemish Culture Prize for Design, Belgian Designer of the Year, Henry van de Velde Lifetime Achievement Award e un EDIDA come miglior designer di interni dell'anno. Per molti anni il suo lavoro è apparso su numerose pubblicazioni internazionali e, a partire dal 1994, i suoi progetti e le sue realizzazioni sono state oggetto di diverse monografie.

Belgian architect and designer, Vincent Van Duysen joined the Mutina team in 2022. He designed the Kosei, Renga and Yama collections.
Vincent Van Duysen was born in Lokeren, Belgium, in 1962. He earned a degree from the Sint-Lucas School of Architecture, Ghent, and he established Vincent Van Duysen Architects in 1989. The studio focuses on product design for numerous international brands, to commercial and large-scale architectural projects.

During his career, Van Duysen has received multiple awards among which the Flemish Culture Prize for Design, Belgian Designer of the Year and the Henry van de Velde Lifetime Achievement Award, and an EDIDA for Best Interior Designer of the Year. For many years, Van Duysen's work has been appearing on a number of prestigious international publications and, since 1994, his projects and realisations have also been featured in different monographs.


For this collection, I wanted to delve into the history
of patterns related to the world of architecture.

Some projects are based on memories. But this one...

I thought of it as something that can last forever.

CREDITS

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